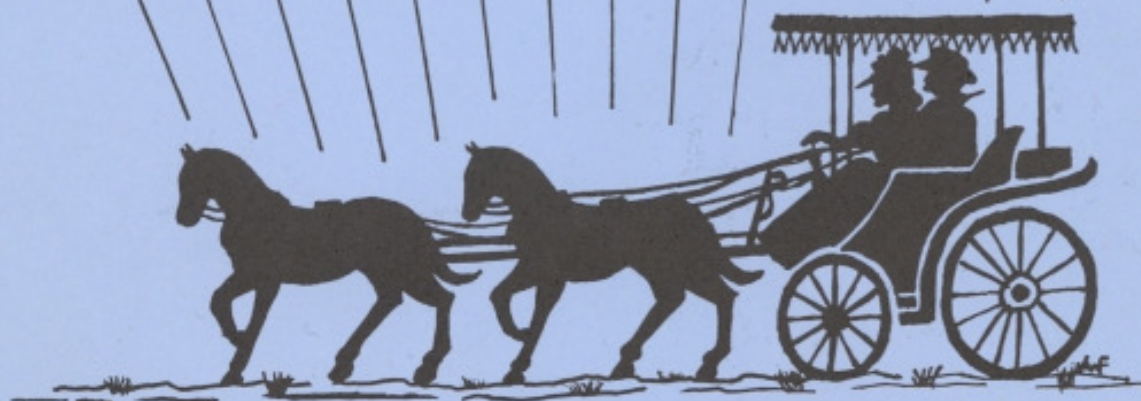


AIRDRIE and COATBRIDGE
AMATEUR OPERATIC
SOCIETY
presents

OKLAHOMA!



14th — 19th MARCH 1983

AIRDRIE AND COATBRIDGE



AMATEUR OPERATIC SOCIETY

(Affiliated to the National Operatic and Dramatic Association)

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Musical Director:

JIMMY WALKER

Choreographer:

MORAG SHAW

1910 — "H.M.S. Pinafore"
1911 — "Pirates of Penzance"
1913 — "The Mikado"
1914 — "The Gondoliers"
1915 — "H.M.S. Pinafore"
1916-19 Period of Great War
1920 — "Iolanthe"
1921 — "Yeomen of the Guard"
1922 — "Pirates of Penzance" and
"Trial by Jury"
1923 — "Patience"
1924 — "The Mikado"
1925 — "The Gondoliers"
1926 — "Ruddigore"
1927 — "Yeomen of the Guard"
1928 — "Iolanthe"
1929 — "The Geisha"
1930 — "A Country Girl"
1931 — "The Quaker Girl"
1932 — "The Girls of Gottenburg"
1933 — "The Gondoliers"

1934 — "The Mikado"
1935 — "Paul Jones"
1936 — "Maid of the Mountains"
1937 — "The Desert Song"
1938 — "The Vagabond King"
1939 — "Rose Marie"
1940-46 — Second World War
1947 — "A Country Girl"
1948 — "The Arcadians"
1949 — "Rose Marie"
1950 — "The Student Prince"
1951 — "The Desert Song"
1952 — "The Rebel Maid"
1953 — "Rio Rita"
1954 — "Katinka"
1955 — "The New Moon"
1956 — "Maid of the Mountains"
1957 — "Lilac Time"
1958 — "Happy Song"
1959 — "The Merry Widow"
1960 — "White Horse Inn"

1961 — "Love from Judy"
1962 — "South Pacific"
1963 — "Annie Get Your Gun"
1964 — "No No Nanette"
1965 — "Oklahoma"
1966 — "Flower Drum Song"
1967 — "Call Me Madam"
1968 — "King's Rhapsody"
1969 — "My Fair Lady"
1970 — "Kismet"
1971 — "Brigadoon"
1972 — "The Pajama Game"
1973 — "Guys and Dolls"
1974 — "Fiddler on the Roof"
1975 — "Song of Norway"
1976 — "Annie Get Your Gun"
1977 — "The Most Happy Fella"
1978 — "Show Boat"
1979 — "Hello Dolly"
1980 — "Carousel"
1981 — "Summer Song"
1982 — "The Dancing Years"

PATRONS OF THE SOCIETY

The Roll of Patrons of the Society is shown elsewhere in this programme. The current subscription for Patrons is £5.50, the subscriber receiving tickets for two seats which have priority booking. Apart from the privilege of early access to the booking plans, as a subscriber you are assisting in the Society's indirectly contributing to local charities.

A MESSAGE FROM THE PRESIDENT

Good evening, Ladies and Gentlemen. Welcome to our second presentation of 'Oklahoma'. It doesn't seem possible, but it is in fact eighteen years since our previous presentation of this lively production. Looking through previous programmes I discovered a recurring theme on this particular page - changes - and this year has been no exception. An earlier page in this programme giving the list of Office Bearers etc. shows a dramatic change from last year. Our immediate past President and Vice-President were both forced to retire for differing reasons and in addition Bob Grant, the Treasurer, was unable to continue in office due to pressure of business. I was honoured to be asked to undertake the duties of President and Liz Donald became our first ever lady Vice-President. Our former President, Cliff Smith and his Vice-President, Jim Deykin, have each served the Society in various capacities for over twenty years and in recognition of that service were elected Honorary President and Honorary Life Member respectively. Three other Life Memberships were created - Jennie and Jimmy Gardner, and Moira Dobbie, whose joint service to the Society totals more than ninety years.

Further changes included the transfer of David Moore from House Manager to Treasurer and we were delighted to find a previous House Manager willing to take up the cudgels once again - thank you David Hill. Unfortunately, early in rehearsals our new accompanist Margaret McCall had an accident and has been unable to play for us since. Only in January did we finally resolve that problem!

The saddest loss of all, of course, was the untimely death early this year of Bill Lindsay. His passing leaves a void in the Society which will be felt for a long time by audiences and members alike.

Not everything changes however! No doubt you will have seen the photographs in the foyer - if not, have a look before leaving. Each year photographs taken at our Dress Rehearsal on Sunday have been on display by Monday evening, by courtesy of David Steel. David has been taking these pictures for an incredible forty three years, first of all as the 'Advertiser' photographer and then for the twenty five years he has been in business, providing these photographs free of charge. We are greatly indebted to him for this support

We are also extremely grateful to you our audience for your continued support without which there would be no 'Opera Week'.

May I take this opportunity to wish you a pleasant evening.

Harry Hamilton
President



THE COMPANY

MUSICAL NUMBERS

ACT 1

'Oh, What A Beautiful Mornin' Curly and Chorus
 'The Surrey With The Fringe on Top' . . . Curly, Laurey and
 Aunt Eller
 'Kansas City' Will, Aunt Eller and Chorus
 'I Cain't Say No' Ado Annie
 'Many a New Day' Laurey, Girls and Dancers
 'It's a Scandall It's A Outrage' Ali Hakim and Chorus.
 'People Will Say We're In Love' Curly and Laurey
 'Pore Jud is Daid' Curly and Jud
 'Lonely Room' Jud
 'Out Of My Dreams' Laurey and Girls
 Dream Ballet Ballet Principals and Dancers

ACT 2

Entract—

'The Farmer And The Cowman' Carnes, Aunt Eller,
 Chorus and Dancers.
 'All Er Nothin' Ado Annie, Will and Dancers
 Reprise - 'People Will Say We're In Love' . . . Curly and
 Laurey
 'Oklahoma' Full Company
 Finale. Full Company

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SYNOPSIS

ACT
 Scene 1 The Front of Laur
 Scene 2 The Smoke House
 Scene 3 A Grove on Laure
 INTER
 ACT
 Scene 1 The Skidmore Ra
 Scene 2 Skidmore's Kitch
 Scene 3 Road out of Skid

Stage Director
 Assistant Stage Director
 Stage Manager
 Assistant Stage Manager
 Lighting Manager
 Property Master
 Assistant Property Master
 Wardrobe
 Wardrobe Assistant
 Make-up Den
 Prompts Joh
 Stage Crew
 House Manager
 Programme Editor
 Cover Design
 Poster Design
 Costumes McMille
 Scenery
 Green Room Hostess

PLEASE N
 SMOKING IN THE AUDIT
 PHOTOGRAPHS DURING T
 STRICTLY FOR

K L A H O M A

LIST OF SCENES

ACT 1
 Laurey's Farmhouse
 House
 Laurey's Farm
 INTERVAL
 ACT II
 e Ranch
 Kitchen Porch
 Skidmore Ranch

..... Ian H. Smith
 Leonard J. Deykin
 William Ferguson
 Clifford J. Smith
 Alasdair Cameron
 David Liddell
 Joan Hamilton
 Anna Black
 Ann Owens
 Denise Black, Margaret Wilson
 John Wilson, Tom Muldowney
 Ferguson Bros.
 David Hill
 James S. Gardner
 Alex Ferguson
 C. McConnachie
 Millen Costume Hire, Edinburgh
 Border Studios, Selkirk
 Jennie M.M. Gardner

PLEASE NOTE
 AUDITORIUM & TAKING
 DURING THE PERFORMANCE IS
 STRICTLY FORBIDDEN

CHARACTERS IN ORDER OF APPEARANCE

Aunt Eller	Winnie Gallagher
Curly	Douglas A. Muir
Laurey	Nanette D. Stewart
Ike Skidmore	William McCloy
Slim	Colin McIvor
Will Parker	Gavin Paterson
Jud Fry	Robert Johnston
Ado Annie Carnes	Moira S. Ferguson
Ali Hakim	Harry Johnston
Gertie Cummings	Rosina Walker
Andrew Carnes	Stewart Gibb
Cord Elam	Michael Meade
Laurey	Sheena Miller
Curly	Duncan Weir
Jud	Colin McIvor

— in the Ballet —

MEMBERS OF CHORUS

Catherine Ashenurst, Elisabeth Donald, Helen Drummond, A. Elizabeth Fleming, Norma Gallagher, Margaret Getty, Frances Gibb, Isabei Glen, Margaret Granger, Phyllis A. Howie, Joanne C. Kerr, Margaret Lewis, Margaret K. Love, Marianne P. McCall, Margaret McGowan, Isobel McMahon, Ruby McWhinnie, Lorna Maher, Lorraine Marron, Gillian A. Moyes, Morag E. Rice, Jacqueline Russell, Alyson Shevill, Jane J. Steel, Eleanor Thomson, Mary Walker, Christine A. Watters, Mary Woodhead.
 Jim Cunning, George Delaney, Pat Dignam, Derek Dillon, Sam Gibb, G. A. Johnston, Tommy Lapsley, Martin McCall, Graeme Miller, W. Miller, Bill Patrick, Lewis Paul, Bill Rice, Malcolm W. Ross, Alan Stevenson, James Taylor, Robert Wallace, Duncan Weir.

DANCERS

Audrey Blair, Jean G. Campbell, Gillian Clark, Angela M. Crangle, Judith Getty, Sheena Miller, Angela O'Brien, Morag Shaw, Yvonne Wright.

PRIZE DRAW

EACH EVENING THERE WILL BE A PRIZE DRAW FOR TWO BOTTLES OF WHISKY TICKETS AVAILABLE IN FOYER



From left to right: ROBERT JOHNSTON (Jud); MOIRA FERGUSON (Ad Annie); GAVIN PATERSON (Will Parker); DOUGLAS MUIR (Curly); NANETTE STEWART (Laurey); WINNIE GALLAGHER (Aunt Eller); HARRY JOHNSTON (Ali Hakim).



Jimmy Walker (Musical Director), Murray Thomson (Producer), Morag Shaw (Choreographer),
George Barclay (Honorary Accompanist).

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